



**Jump Start Summer Dance
June 26-30**

**classes in Contemporary Dance and Ballet
register by June 25**



Connecticut College Department of Dance with Ruy Zambrano.

Contemporary modern Dance with Ruy Zambrano June 26-28 5:15-6:45 pm
A class for anyone dancing or planning to dance in college. \$15 per class or \$40 for 3

“In my work, I try to strip down the emotional barriers and create performances with true emotions. My art draws from truth. My tools are softness, exhaustion, athleticism, inversions and improvisation. My first goal is to expose my inner self on stage and deal with the spectrum of emotion and physicality. My second goal is to fearlessly break my own rules and find a love of my own work.”

Ruy has performed various dances with David Dorfman Dance in Athens Greece and New York. He graduated Connecticut College with honors in his major-Dance.

Ballet classes \$15 per class

Tuesday/Friday 10:30 am with Gayle Micca

Wednesday 7:00 pm with Linda Presnyakova

Thursday June 29 5:30 pm with *Heather Michaud

****Heather Michaud began her dance training at age three under Nancy Baldwin and the Lebanon School of Dance. During her tenure with the Lebanon School of Dance she became proficient with the Cecchetti method of classical ballet as well as Graham based modern dance. She performed a variety of principal roles in Sleeping Beauty, Cinderella, Coppelia, Les Sylphides and a multitude of original modern works. Ms. Michaud noticed early her love for the art and began auditioning for summer programs at the age of 10. She was a scholarship student with the School of the Hartford Ballet for several years where she focused on learning the Vaganova method of classical ballet. At age 13, Ms. Michaud auditioned and was accepted as a scholarship student to the Walnut Hill School for the Arts where she returned each summer until graduation. While attending Walnut Hill, Ms. Michaud was selected to perform original modern works as well as excerpts from Swan Lake. Though a career in dance performance was possible, Ms. Michaud realized her love was not with the stage, but in the studio with students. She shifted her studies to earn an undergraduate degree from Eastern Connecticut State University in Business Administration. During her college years she became the Manager of the Lebanon School of Dance and the Ridgefield School of Dance. This opportunity allowed Ms. Michaud to hone her teaching and management styles. It also flourished her love of choreography and the ability to create original works for her students. In 2001 Ms. Michaud opened the Northeast Academy of Dance in Lebanon, CT. The studio performed full-length ballets including Sleeping Beauty, Cinderella, Coppelia and A Midsummer Night's Dream coupled with a multitude of modern pieces. Her students have been accepted to prestigious dance institutions such as The Rock School, SUNY Purchase College and Tisch School of the Arts at NYU.***

Name _____ phone _____ email _____

Classes _____ Payment _____

Signature _____ I understand that Valley Ballet is not liable for ant injury incurred in class.

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